**Frank Mehring**

**"My New Fellow Americans": Die amerikanische Einbürgerungszeremonie als patriotische Propaganda**

In how far does the State Department shape, channel, and control the cultural imaginary connected with the moment of becoming an American? How does the specific medium of radio broadcast and the accented language of the speakers perform the ideal of a “e pluribus unum”? The following article analyzes the complex interplay between the cultural imaginary of intellectual immigrants, the processes of the naturalization ceremony, and its remediation between WWII and today. I will focus on the series of 69 radio broadcasts entitled “I am an American,” which were produced between 1940 and 1943 by the Department of Justice of the United States in cooperation with the National Broadcasting Company and put them in perspective with recent forms of remediations for political purposes.